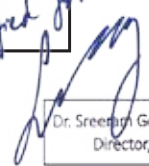


## 7.1.11\_SCMC\_National Festivals\_2017-2018

| Sr. No. | Name of the event   |
|---------|---|
| 01      | Celebrating Diwali  |
| 02      | Celebrating World Braille Day by Vocal Performance of Sushree Joshi |
| 03      | Celebrating World Story Telling Day - Lecdem by Pujita Jyoti        |
| 04      | Armed Forces Flag Day   |
| 05      | World Environment Day   |
| 06      | International Yoga Day  |

Verified for NAAC

  
Dr. Sreedhar Gopalakrishnan  
Director, SCMC

# 7.1.11\_SCMC\_National Festivals Report\_2017-2018

## 7.1.11 Institution celebrates / organizes national and international commemorative days, events and festivals

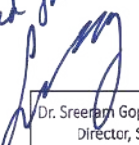
### Report 2017-18

There are several festivals celebrated in India, and all these festivals get celebrated with full enthusiasm and joy. India is a country of diversity and people celebrate various festivals according to the way it gets celebrated in their community and region.

The national festivals are the festivals which get celebrated with the same joy and happiness throughout the country. People get so crazy about these festivals that they forget all their sadness and sorrows and spend lots of money to celebrate the festival fantastically. If we see an example of Independence Day, it gets celebrated by flying kites, and people spend lots of money on buying kites and threads and enjoy the festival.

Here at SCMC to inculcate cultural sense among students we have celebrated Diwali, World Braille Day by Vocal Performance of Sushree Joshi. We have also celebrated World Story Telling Day - Lecdem by Pujita Jyoti, Armed forces Day, World environment day and international Yoga day in the academic year 2017-18

Celebration and organization of national day, events and festivals fulfil us with cultural sensibility which bring along a spirit of love and devotion for the country also National Festival strengthens the social relations and communications which leads to unity among people and also bring us more closely to our nation which is helpful in promoting the national harmony.

Verified for NAAC  
  
Dr. Sreeram Gopalkrishnan  
Director, SCMC

1/13/2020

Symbiosis Centre of Media and Communication Mail - Fwd: Diwali Lunch at SVC on Friday 13 Oct 2017



poonam koli <poonam.koli@scmc.edu.in>

## Fwd: Diwali Lunch at SVC on Friday 13 Oct 2017

Director SCMC <director@scmc.edu.in>  
To: SCMC Staff <staff@scmc.edu.in>

Mon, Oct 9, 2017 at 4:29 PM

----- Forwarded message -----

From: **Col. Mohan**  
Date: Mon, Oct 9, 2017 at 1:14 PM  
Subject: Diwali Lunch at SVC on Friday 13 Oct 2017

Dear All,

M/S Vaishnavi Caterers cordially invites **you and the staff of SCMS, SID, SCMC and SIS** to Diwali lunch at SVC auditorium lobby on Friday 13 Oct 2017 between 12.30 Pm to 2.30 pm.

Admin officers of the above institutes are requested to intimate the strength of faculty and staff to Mr Vinod Bhagade, SVC Office Asst on phone extn 164 by 10 Oct noon.

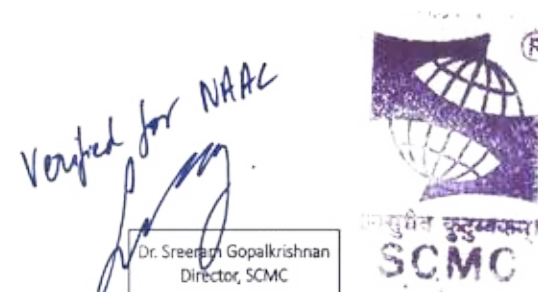
**Security staff, House keeping staff, vendors of old SVC and bus drivers of old campus are cordially invited to the lunch. Mr Sutar to coordinate this point**

Wishing you a Happy Diwali in advance

**Thanks and Regards**

**Col C V Mohan(Retd)**  
**Senior Campus Administrator**  
**Symbiosis Viman nagar campus**  
**Pune 411014**  
**Tel 020-64003291(O)**

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# Photograph\_Diwali



Verified for NMAC  
Dr. Sankar Ghosal  
Director, SCMC



## Fwd: Bank Format

2 messages

**Sanjay Lokare** <sanjay.lokare@scmc.edu.in>  
To: Nishita Jain <nishita.jain@scmc.edu.in>

Fri, Mar 13, 2020 at 2:44 PM

----- Forwarded message -----

From: **Sanjay Lokare** <sanjay.lokare@scmc.edu.in>

Date: Wed, Oct 24, 2018 at 2:43 PM

Subject: Re: Bank Format

To: sagar shingate <sagar.shingate@siu.edu.in>

Cc: Finance Officer <fo@siu.edu.in>, afo afo <afo@siu.edu.in>, <deanfomcd@siu.edu.in>, Megha Mhaske <megha.mhaske@scmc.edu.in>

Dear Sagar Sir ,

Please find enclosed Axis Bank format , required Diwali Gift Card Rs 850/ each staff member

On Wed, Oct 24, 2018 at 12:07 PM, Sanjay Lokare <sanjay.lokare@scmc.edu.in> wrote:

Thank you

On Wed, Oct 24, 2018 at 12:05 PM, sagar shingate <sagar.shingate@siu.edu.in> wrote:

Dear Sir,

As per our telephonic conversation I am sending herewith AXIS Bank blank format for any query please contact me.

Regards and Thanks

Sagar Shingate  
SIU, Finance Dept., Pune.

*This email is governed by the Disclaimer Terms of SIU which may be viewed at <http://siu.edu.in/disclaimer.php>*

--

**Sanjay Lokare**

Supervisor Accounts, Symbiosis Centre for Media & Communication (SCMC)

*Ranked as India's Best Mass Comm College by the annual India Today-Nielsen surveys in 2013, 2014*

*(Story, Video), 2015, 2016 (Story, Video) & 2017*

A Department of Symbiosis International University (SIU) under the Faculty of Media, Communication & Design (FoMCD)

*Re-accredited by NAAC with 'A' Grade*

Survey # 231, off New Airport Road, Viman Nagar, Pune 411 014, Maharashtra, India

Tel : +91 20 26634511, 12, 13, 14, 15; +91 20 30037364

Facebook | YouTube | Blog | Instagram | Twitter | LinkedIn | MediaPedia

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**Sanjay Lokare**

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Verified for NAAC  
  
Dr. Sreenish Gopalakrishnan  
Director, SCMC

# Invite\_Lecdem\_Surashree Joshi



Nishita Jain <nishita.jain@scmc.edu.in>

## Fwd: sanskritam

7 messages

Director SCMC <director@scmc.edu.in>

Fri, Dec 29, 2017 at 5:04 PM

To: Batch 2020 <20@scmc.edu.in>, Batch 2019 <19@scmc.edu.in>, 18 <18@scmc.edu.in>

Cc: SCMC Staff <staff@scmc.edu.in>

You are directed to attend SCMC's next cultural event – a Lecture-cum-Demonstration on the **Hindustani Classical Vocal** by Surashree Joshi.

### About the Artist

A prolific Vocalist, Ms Surashree Joshi started learning Indian Classical Music at the age of four in Nagpur. Her first gurus were Mrs Lalita Patankar & Mrs Shubhada Pendharkar. She became a disciple of Late Vidushi Veena Sahasrabuddhe in 2000.

Ms. Joshi, has given solo performances in cities like Mumbai, Bangalore, Dharwad, Kolhapur etc.

Among her many achievements are:

1. Stood first all over India and received gold medal in a competition organized by All India Radio in 2011.
2. She stood 2nd all over India in "Sangeet Alankar" exam conducted by Akhil Bharatiya Gandharva Mahavidyalay in 2014-2015.
3. She is also a proud recipient of the "Pt Ramkrishnabuva Vaze Yuva Gayak Puraskar" conferred by Gandharva Mahavidyalay, Pune.

Apart from being a classical singer, she is also a post graduate in English Literature from Ferguson College, Pune. She has been training Indian / International students & working professionals in English & communication skills at English Language Teaching Institute of Symbiosis (ELTIS).

**The event is scheduled on January 04, 2018 (Thursday) between 5.00 & 7.00 PM at the Symbiosis Viman Nagar Campus Auditorium.**

**Attendance is mandatory!**

Anupam Siddhartha

Director, [Symbiosis Centre for Media & Communication \(SCMC\)](#)

*Ranked as [India's Best Mass Comm College](#) by the annual India Today-Nielsen surveys in 2013, 2014*

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[Facebook](#) | [YouTube](#) | [Blog](#) | [Instagram](#) | [Twitter](#) | [LinkedIn](#) | [MediaPedia](#)

Stakeholder, [National Film Heritage Mission \(NFHM\)](#)

[LinkedIn](#) | [Facebook](#) | Skype : siddhartha.anupam

If you think your teacher is tough, wait till you get a boss - Bill Gates

Verified for NAAC  
  
Dr. Sreeraj Gopalkrishnan  
Director, SCMC



## SYMBIOSIS

FOUNDER : PROF. DR.S.B.MUJUMDAR M.Sc. Ph.D.

**Col. C.V.Mohan (Retd.)**  
Senior Administrator  
Symbiosis Vimannagar Campus (SVC)  
Pune - 411014  
Email ID: [admin.svc@symbiosis.ac.in](mailto:admin.svc@symbiosis.ac.in)

### BOOKING OF SVC AUDITORIUM

1. Name of User : SCMC
2. Date of requirement : 04/01/2018
3. (a) Actual usage time : Time From 5pm To 7pm  
For the event
- (b) Preparatory requirement : Time From 4pm To 7.30pm  
In advance for stage mgmt  
If any
4. Purpose of requirement : Lecdem
5. Name of coordinating person: Ananya-Mehta Cell No. 9850146204  
E mail ID ananya-mehta@scmc.edu.in
6. Requirement of:

| Sr. No. | Particulars  | Held | Rental charges for one item             | Required | Quantity | Not Required |
|---------|--|------|---|----------|----------|--------------|
| (a)     | LCD Projector  | 01   | Rs 3000/-- 4 hrs<br>Rs. 750/-- extra hr |          |          |              |
| (b)     | Collar Mikes   | 02   | No charges                              | ✓        |          |              |
| (c)     | Cordless Mikes   | 03   | No charges                              | ✓✓✓      |          |              |
| (d)     | Podium Mike  | 02   | No charges                              | ✓✓       |          |              |
| (e)     | Standing Mike  | 04   | No charges                              | ✓✓✓✓     |          |              |
| (f)     | Boundary Mike  | 03   | No charges                              | ✓✓✓      |          |              |
| (g)     | Hanging Mike   | 05   | No charges                              | ✓✓✓✓✓    |          |              |
| (h)     | Corridor in front of Audi entrance for refreshments/Lunch/Dinner |      | Rs. 3000/--for 4 hrs.                   |          |          |              |
| (i)     | Additional Chairs  | 50   | Rs. 20/- per chair                      |          |          |              |

7. Auditorium Capacity - 585 **Rentals** Rs. 7000/- (Minimum charges for three hrs.)  
Addl. Usage Rs.2000/- per hour for next 5 hrs. } For own Institute  
Beyond that Rs. 3000/- per hour
- For Outsiders** Rs.8000/- (Minimum charges for three hrs.)  
Addl. Usage Rs.3000/-per hour for next 5 hrs.  
Beyond that Rs. 4000/- per hour

8. Practice Charges for own institute : Rs. 1500/- for three hours } without AC & sound system  
**For Outsiders** Rs.2000/- for three hours } with limited lights only

Verified for NAAC

# Photograph\_Lecdem\_Surashree Joshi



Verified for NMAC

*[Handwritten Signature]*

Dr. Sreeniv Gopalkrishnan  
Director, SCMC



# Report\_Lecdem\_Surashree Joshi

## Event Report

**Name of the event: Lecture-cum-Demonstration [Lec-Dem]**

Performer: Hindustani Classical Vocal by Surashree Joshi

When: January 04, 2018 (Thursday) between 5.00 & 7.00 PM

Where: Symbiosis Viman Nagar Campus Auditorium

### Event Info:

A series of cultural evenings, where artisans deliver a lecture cum demonstration on a particular Indian Classical Performing Art form

Every month the institute organises lecture-demonstration by talented upcoming performing artistes on Indian performing arts like Hindustani Classical music, Carnatic Classical music, instrumental music like Mohan Veena, Sitar, Sarod, etc., and dance forms like Kathak, Bharatnatyam, Odissi etc. and Indian folk theatre as well.

These lec-dems are aimed to explain the basic concepts of the classical performing arts, also to give an enriching experience to the new generation to enhance their aesthetics understanding towards Indian classical performing arts. These veteran performers, through their phenomenal display of performance, educate the audience about how communication goes beyond the conventions of voice and text and how each chord in music every slight movement in a dance has a lot to say

*Verified for NAMA*  
  
Dr. Sreeram Gopalkrishnan  
Director, SCMC



Nishita Jain <nishita.jain@scmc.edu.in>

## Pujita krishna

1 message

**Snehal Galande** <snehal.galande@scmc.edu.in>  
To: Nishita Jain <nishita.jain@scmc.edu.in>

Thu, Apr 23, 2020 at 6:32 PM

----- Forwarded message -----

From: **Director SCMC** <director@scmc.edu.in>

Date: Mon, 19 Mar, 2018, 1:44 PM

Subject: Fwd: sanskritam

To: Batch 2020 <20@scmc.edu.in>, Batch 2019 <19@scmc.edu.in>, Batch 2018 <18@scmc.edu.in>

Cc: SCMC Staff <staff@scmc.edu.in>

You are directed to attend SCMC's next cultural event – a Lecture-cum-Demonstration on the Indian Classical Dance Form - **Vilasini Natyam** by Pujita Krishna Jyoti.

### About the Artist :

Pujita Krishna Jyoti represents the young face of Vilasini Natyam – the rare dance form of Andhra Pradesh revived from extinction. She is also a Kuchipudi dancer, trained under Dr. Anupama Kylash and Dr. Vedantam Ramalingam Shastry. She is also a student of Vilasini Natyam under Padmabhushan Swapnasundari. Apart from Kuchipudi and Vilasini Natyam, she has also briefly studied Bharata Natyam, Kathak and Odissi.

During the time at the University of California, she had the privilege of being under the direct guidance of Donald McKayle, a former Martha Graham company member and an illustrious name in modern dance in America, with whom she studied choreography for stage. Further, she had the unique advantage of taking classes in the Horton and Paul Taylor technique of modern dance. She has had an eclectic training in Jazz, having learned elements of Broadway school of Jazz and that popularised by Mad Maddox, now being taught at UCI by the London based dancer and choreographer Sheron Wray. She has also received some instruction in world dance forms like Flamenco and Afro-Brazilian and recreational / social dance forms like Argentinian Tango, Swing, Waltz and Salsa.

To learn more about the dance form click [here](#).

**The event is scheduled on March 20, 2018 (Tuesday) from 5:00 PM onward at the Symbiosis Viman Nagar Campus Auditorium.**

**ATTENDANCE IS MANDATORY!**

Anupam Siddhartha

Director, [Symbiosis Centre for Media & Communication \(SCMC\)](#)

*Ranked as [India's Best Mass Comm College](#) by the annual India Today-Nielsen surveys in 2013, 2014*

*([Story, Video](#)), 2015, 2016 ([Story, Video](#)) & 2017*

A Department of [Symbiosis International \(Deemed University\)](#) under the [Faculty of Media, Communication & Design \(FoMCD\)](#)

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[Facebook](#) | [YouTube](#) | [Blog](#) | [Instagram](#) | [Twitter](#) | [LinkedIn](#) | [MediaPedia](#)

Stakeholder, [National Film Heritage Mission \(NFHM\)](#)

[LinkedIn](#) | [Facebook](#) | Skype : siddhartha.anupam

## Event Report

**Name of the event: Lecture-cum-Demonstration [Lec-Dem]**

**Performer: Indian Classical Dance Form - Vilasini Natyam by Pujita Krishna Jyoti.**

**When: March 20, 2018 (Tuesday) from 5:00 PM onward**

**Where: Symbiosis Viman Nagar Campus Auditorium**

**About the Artist:**

Pujita Krishna Jyoti represents the young face of Vilasini Natyam – the rare dance form of Andhra Pradesh revived from extinction. She is also a Kuchipudi dancer, trained under Dr. Anupama Kylash and Dr. Vedantam Ramalingam Shastry. She is also a student of Vilasini Natyam under Padmabhushan Swapnasundari. Apart from Kuchipudi and Vilasini Natyam, she has also briefly studied Bharata Natyam, Kathak and Odissi.

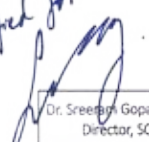
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**Event Info:**

A series of cultural evenings, where artisans deliver a lecture cum demonstration on a particular Indian Classical Performing Art form

Every month the institute organises lecture-demonstration by talented upcoming performing artistes on Indian performing arts like Hindustani Classical music, Carnatic Classical music, instrumental music like Mohan Veena, Sitar, Sarod, etc., and dance forms like Kathak, Bharatnatyam, Odissi etc. and Indian folk theatre as well.

These lec-dems are aimed to explain the basic concepts of the classical performing arts, also to give an enriching experience to the new generation to enhance their aesthetics understanding towards Indian classical performing arts. These veteran performers, through their phenomenal display of performance, educate the audience about how communication goes beyond the conventions of voice and text and how each chord in music every slight movement in a dance has a lot to say

Verified for  
  
Dr. Sreehari Gopalakrishnan  
Director, SMC



॥ वाचस्पृशिव कुतश्चकारम् ॥

## SYMBIOSIS

FOUNDER : PROF. DR.S.B.MUJUMDAR M.Sc. Ph.D.

**Col. C.V.Mohan (Retd.)**  
Senior Administrator  
Symbiosis Vimannagar Campus (SVC)  
Pune - 411014  
Email ID: [admin.svc@symbiosis.ac.in](mailto:admin.svc@symbiosis.ac.in)

### BOOKING OF SVC AUDITORIUM

1. Name of User : SCMC
2. Date of requirement : 20th March 2018
3. (a) Actual usage time : Time From 4pm To 7.00pm  
For the event
- (b) Preparatory requirement :  
In advance for stage mgmt : Time From 4.00pm To \_\_\_\_\_  
If any
4. Purpose of requirement : Lec - Dem event
5. Name of coordinating person: Vishal Awane Cell No. 9881499866  
E mail ID \_\_\_\_\_
6. Requirement of:

| Sr. No. | Particulars  | Held | Rental charges for one item             | Required | Quantity | Not Required |
|---------|--|------|---|----------|----------|--------------|
| (a)     | LCD Projector  | 01   | Rs 3000/-- 4 hrs<br>Rs. 750/-- extra hr | ✓        | 1        |              |
| (b)     | Collar Mikes   | 02   | No charges                              |          |          |              |
| (c)     | Cordless Mikes   | 03   | No charges                              | ✓        | 2        |              |
| (d)     | Podium Mike  | 02   | No charges                              | ✓        | 2        |              |
| (e)     | Standing Mike  | 04   | No charges                              | ✓        | 1        |              |
| (f)     | Boundary Mike  | 03   | No charges                              |          |          |              |
| (g)     | Hanging Mike   | 05   | No charges                              |          |          |              |
| (h)     | Corridor in front of Audi entrance for refreshments/Lunch/Dinner |      | Rs. 3000/--for 4 hrs.                   |          |          |              |
| (i)     | Additional Chairs  | 50   | Rs. 20/- per chair                      |          |          |              |

7. Auditorium Capacity - 585 **Rentals**

|  |   |                   |
|--|---|-------------------|
| Rs. 7000/- (Minimum charges for three hrs.)<br>Addl. Usage Rs.2000/- per hour for next 5 hrs.<br>Beyond that Rs. 3000/- per hour | } | For own Institute |
|--|---|-------------------|
- For Outsiders**

|  |   |  |
|--|---|--|
| Rs.8000/- (Minimum charges for three hrs.)<br>Addl. Usage Rs.3000/-per hour for next 5 hrs.<br>Beyond that Rs. 4000/- per hour | } |  |
|--|---|--|

8. Practice Charges for own institute : Rs. 1500/- for three hours } without AC & sound system  
**For Outsiders** Rs.2000/- for three hours } with limited lights only



*Verified for NAAC*  
*[Signature]*

# Photograph\_Lecdem by Pujita Krishna Jyoti



Verified for NMAC  
*[Signature]*  
Dr. Sreeshri Gopalkrishnan  
Director, SCMC